

# Yuval Pick

November 28th 1970, Petach Tikwa, Israel

## DIRECTOR

**2011 - 2024** : Artistic Director of the Centre Chorégraphique National de Rillieux-la-Pape. Founder of a permanent dance company in the CCNR. Managing a team of 21 FTEs ; Developing local, national and international partnerships ; Developing of educational programs destined for young dancers and out reach programs for school systems, for all ages, cultures and situations ; Developing extensive residency programs for companies from France and abroad mainly with partners from the Auvergne Rhone-Alpes region. In 2018 he launched a bi-annual platform for young artists in partnership with the Biennale de Lyon and alongside with other European structures.

**2015** : Recieved Chevalier de l'ordre des arts et des lettres.

**2002 - 2011** : He founded the company The Guests. Sponsored by the Ministry of culture, the Rhone-Alpes region and the city of Lyon.

## PEDAGOGUE

**2018** : Creation of Flowers crack concrete for a group of 24 young amateur dancers Palestinians, Israelis and French, in partnership with the Lyon Dance Biennale

**2017** : He named his method Practice developed during his 20 years' career. Practice has become the main training method of his company and is taught in dance companies and academies in Europe and Asia.

**2016** : Dites-Rillieux a Community projet for 18 habitants of Rillieux-la-Pape

**2012 - 2015** : Mentoring the ECUMe program for 12 young artists from the Indian ocean zone in partnership with TEAT in the Reunion Island

**Since 2002** : Teaching and mentoring young dancers in renowned dance academies



## EDUCATION

**2019** : Management courses with La belle Ouvrage , Management consulting firm.

**2007** : he received a French state diploma as contemporary dance teacher.

**1986-1991** studied at the Bat-Dor Dance school of Tel-Aviv.

## LANGUAGES

English **Fluent**  
French **Fluent**  
Hebrew **native**

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## CHOREOGRAPHER

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**Since 1996** : Yuval Pick has developed a rich repertory of works characterised by their elaborate vocabulary of movement and collaborated with major international composers.

Creating 35 works from solo to large scale pieces, for stage or site-specific projects.

See full repertory in Annex.

## DANCER

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**2001 - 2002** : he performed and toured with Russell Maliphant and his company around Europe and North America.

**1999 - 2001** : he joined the Lyon Opera Ballet (direction: Yorgos Loukos). He interpreted notably Solo for two and Carmen of Mats Ek and Quartet of William Forsythe.

**1997** : He participated in the creation of Carolyn Carlson: Dall'Inerno. Tours in France and Abroad.

**1996** : he started a collaboration with Tero Saarinen and his company, leading to numerous creations, on an extensive tour that took them around Europe, Israel and the United-States. He was awarded the Grand Prix de la Ville de Paris (at the Paris International Dance competition: contemporary section).

**1991 - 1995** : He joined the Batsheva Dance Company (Direction: Ohad Naharin) where he interpreted many roles in Ohad Naharin's creations and existing works, as well as pieces by choreographers such as William Forsythe, Angelin Preljocaj, Hervé Robbe, Jiri Kylian and Vera Mantero.

